

SCORE

Ginés Marín

Pasodoble torero dedicado al Maestro Ginés Marín Méndez

Salvador Rojo-Gamón

The score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- FLAUTA 1 & 2:** Flute parts, starting with a forte (*f*) dynamic.
- OBOE 1 & 2:** Oboe parts, starting with a forte (*f*) dynamic.
- FAGOT 1 & 2:** Bassoon parts, starting with a forte (*f*) dynamic.
- REQUINTO:** Piccolo part, starting with a forte (*f*) dynamic.
- Bb CLARINETE 1, 2, 3, BAJO:** Clarinet parts, starting with a forte (*f*) dynamic.
- Eb SAXO ALTO 1 & 2:** Alto saxophone parts, starting with a forte (*f*) dynamic.
- Bb SAXO TENOR:** Tenor saxophone part, starting with a mezzo-forte (*mf*) dynamic.
- Eb SAXO BARITONO:** Baritone saxophone part, starting with a mezzo-forte (*mf*) dynamic.
- TROMPAS 1 & 2, TROMPA 3:** Trumpet parts, starting with a forte (*f*) dynamic.
- TROMPETA 1 Bb, TROMPETAS 2 & 3 Bb:** Trumpet parts, starting with a forte (*f*) dynamic.
- TROMBÓN 1, TROMBONES 2 & 3:** Trombone parts, starting with a forte (*f*) dynamic.
- BOMBARDINO 1 & 2:** Euphonium parts, starting with a forte (*f*) dynamic.
- TUBAS:** Tuba part, starting with a mezzo-forte (*mf*) dynamic.
- PERCUSIÓN 1:** Snare drum (*Caja*) part, starting with a forte (*f*) dynamic.
- PERCUSIÓN 2:** Cymbals (*Platos*) and Drum (*Bombo*) parts, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*), articulation marks, and phrasing slurs. The key signature is one flat (Bb) and the time signature is 3/4.

SCORE

Ginés Marín- 2

Ginés Marín

7

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

f

mf

fp

13

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

SCORE

Ginés Marín- 4

Ginés Marín

This page contains the musical score for measures 19 to 21 of the piece 'Ginés Marín'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, with measures 19, 20, and 21 clearly marked. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. Performance instructions like 'solo 2ª vez' are present for the saxophone and euphonium parts. The score includes various musical notations such as slurs, ties, and articulation marks.

Ginés Marín

25

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

25

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

25

A. Sax 1

A. Sax 2

T. Sax

B. Sax

25

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

25

Eph 1

Eph 2

Basses

25

Per 1

Per 2

SCORE

Ginés Marín- 6

Ginés Marín

This page contains the musical score for the piece '6' by Ginés Marín. The score is written for a large ensemble and includes the following parts:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboes 1 & 2 (Ob 1, Ob 2)
- Bassoons 1 & 2 (Bsn 1, Bsn 2)
- E-flat Clarinet (E. cl)
- Clarinets 1, 2, & 3 (Cl 1, Cl 2, Cl 3)
- Bass Clarinet (B. Cl)
- Alto Saxophones 1 & 2 (A. Sax 1, A. Sax 2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Horn 1 & 2 (Hr 1 & 2)
- Horn 3 (Hr 3)
- Trumpets 1, 2 & 3 (Trp 1, Trp 2 & 3)
- Trombones 1, 2 & 3 (Tbn 1, Tbn 2 & 3)
- Euphoniums 1 & 2 (Eph 1, Eph 2)
- Basses
- Drum 1 (Per 1)
- Drum 2 (Per 2)

The score begins at measure 31 and features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *pp* (pianissimo). The notation is presented in a standard orchestral layout with multiple staves per instrument.

Ginés Marín

37 1. 2.

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

SCORE

Ginés Marín- 8

Ginés Marín

43

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

43

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

43

A. Sax 1

A. Sax 2

T. Sax

B. Sax

43

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

43

Eph 1

Eph 2

Basses

43

Per 1

Per 2

This musical score is for a piece titled "9" by Ginés Marín. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl 1 and Fl 2
- Oboes:** Ob 1 and Ob 2
- Bassoons:** Bsn 1 and Bsn 2
- Clarinets:** E. cl., Cl 1, Cl 2, Cl 3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Brass:** Hr 1 & 2, Hr 3, Trp 1, Trp 2 & 3, Tbn 1, Tbn 2 & 3
- Woodwinds:** Eph 1, Eph 2
- Strings:** Basses
- Percussion:** Per 1, Per 2

The score is divided into two systems, with measures 49 and 52 marked at the beginning of each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are several triplet markings throughout the score. The percussion part includes a section for "Cascabeles" (castanets) starting at measure 52.

SCORE

Ginés Marín- 10

Ginés Marín

This musical score is for a piece titled "10" by Ginés Marín. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Horns (Hr 1 & 2, Hr 3), Trumpets (Trp 1, Trp 2 & 3), Trombones (Tbn 1, Tbn 2 & 3), Euphonium (Eph 1, Eph 2), and Percussion (Per 1, Per 2). The score begins at measure 55. The woodwinds and strings play a steady eighth-note accompaniment. The brass instruments have melodic lines, with the Trombone 1 part featuring a prominent melodic line starting at measure 55. The saxophones play a melodic line with triplets. The percussion provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Ginés Marín

61 *Stacc.* 64

Fl 1 *f* *pp*

Fl 2 *f* *pp*

Ob 1 *f* *pp*

Ob 2 *f* *pp*

Bsn 1 *f* *pp*

Bsn 2 *f* *pp*

E. cl *f* *pp*

Cl 1 *f* *pp*

Cl 2 *f* *pp*

Cl 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax 1 *f* *pp*

A. Sax 2 *f* *pp*

T. Sax *f* *pp*

B. Sax *f* *pp*

Hr 1 & 2 *f* *pp*

Hr 3 *f* *pp*

Trp 1 *f* *pp*

Trp 2 & 3 *f* *pp*

Tbn 1 *f* *pp*

Tbn 2 & 3 *f* *pp*

Eph 1 *f* *pp*

Eph 2 *f* *pp*

Basses *f* *pp*

Per 1 *f* *pp*

Per 2 *f* *pp*

64 *del Trompeta*

64 *Caja*

SCORE

Ginés Marín- 12

Ginés Marín

This musical score is for a piece by Ginés Marín, numbered 12. It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with measures 67 and 72 marked at the beginning of each system. The instruments listed on the left are: Fl1, Fl2, Ob1, Ob2, Bsn1, Bsn2, E. cl, Cl1, Cl2, Cl3, B. Cl, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hr1 & 2, Hr3, Trp1, Trp2 & 3, Tbn1, Tbn2 & 3, Eph1, Eph2, Basses, Per1, and Per2. The score includes various musical notations such as dynamics (f, dim), articulation (accents), and performance instructions like 'molto rubato' and 'a tpo.'. The key signature has two flats, and the time signature is 4/4. The percussion part includes a snare drum and a bass drum.

73

Fl 1 *fp* *f* *f*

Fl 2 *fp* *f* *f*

Ob 1 *fp* *f* *f*

Ob 2 *fp* *f* *f*

Bsn 1 *f*

Bsn 2 *mf* *f*

E. cl *fp* *f* *f*

Cl 1 *fp* *f* *f*

Cl 2 *f*

Cl 3 *f*

B. Cl *mf* *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Hr 1 & 2 *f*

Hr 3 *f*

Trp 1 *fp* *f* *f*

Trp 2 & 3 *fp* *f* *f*

Tbn 1 *fp* *f* *f*

Tbn 2 & 3 *fp* *f* *f*

Eph 1 *f*

Eph 2 *mf* *f*

Basses *mf* *f*

Per 1 *f* *fp*

Per 2 *f*

SCORE

Ginés Marín- 14

Ginés Marín

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Bassoons:** Bsn 1, Bsn 2
- Clarinets:** Cl 1, Cl 2, Cl 3
- Bass Clarinet:** B. Cl
- Saxophones:** A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Horns:** Hr 1 & 2, Hr 3
- Trumpets:** Trp 1, Trp 2 & 3
- Trombones:** Tbn 1, Tbn 2 & 3
- Other:** Eph 1, Eph 2, Basses, Per 1, Per 2

The score is divided into two systems. The first system covers measures 79 to 82, and the second system covers measures 83 to 86. Dynamics are indicated throughout, including *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The piece is in a key signature of one flat and a 4/4 time signature.

85

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

pp

pp

pp

pp

pp

SCORE

Ginés Marín- 16

Ginés Marín

91

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

91

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

91

A. Sax 1

A. Sax 2

T. Sax

B. Sax

91

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

91

Eph 1

Eph 2

Basses

91

Per 1

Per 2

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

97

A. Sax 1

A. Sax 2

T. Sax

B. Sax

97

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

97

Eph 1

Eph 2

Basses

97

Per 1

Per 2

SCORE

Ginés Marín- 18

Ginés Marín

This musical score is for a piece titled "18" by Ginés Marín. It is a full orchestral score for a large ensemble. The instruments included are:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Bassoons (Bsn 1, Bsn 2)
- Clarinets (Cl 1, Cl 2, Cl 3)
- Bass Clarinet (B. Cl)
- Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax)
- Horns (Hr 1 & 2, Hr 3)
- Trumpets (Trp 1, Trp 2 & 3)
- Trombones (Tbn 1, Tbn 2 & 3)
- Euphoniums (Eph 1, Eph 2)
- Basses
- Percussion (Per 1, Per 2)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. The page number "103" is visible at the beginning of several staves.

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

109

A. Sax 1

A. Sax 2

T. Sax

B. Sax

109

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

109

Eph 1

Eph 2

Basses

109

Per 1

Per 2

SCORE

Ginés Marín- 20

Ginés Marín

The score is arranged for a large ensemble. The instruments listed on the left are: Fl1, Fl2, Ob1, Ob2, Bsn1, Bsn2, E. cl, Cl1, Cl2, Cl3, B. Cl, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hr1 & 2, Hr3, Trp1, Trp2 & 3, Tbn1, Tbn2 & 3, Eph1, Eph2, Basses, Per1, and Per2. The score is divided into measures, with a first ending bracketed from measure 115 to 120. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo). The percussion part (Per1 and Per2) is marked with a 115 measure number at the start of the first ending.

This page of the musical score, numbered 121, features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line of eighth notes.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line of eighth notes.
- Bassoons (Bsn 1, Bsn 2):** Part 1 plays a melodic line of eighth notes, while Part 2 plays a bass line with a *cresc.* marking.
- E-flat Clarinet (E. cl):** Plays a melodic line of eighth notes.
- Clarinets (Cl 1, Cl 2, Cl 3):** Cl 1 plays a melodic line of eighth notes. Cl 2 and Cl 3 play a bass line with a *cresc.* marking.
- Bass Clarinet (B. Cl):** Plays a bass line with a *cresc.* marking.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax):** All saxophone parts play a melodic line of eighth notes.
- Horns (Hr 1 & 2, Hr 3):** Horn 1 & 2 play a melodic line of eighth notes, while Horn 3 plays a bass line with a *cresc.* marking.
- Trumpets (Trp 1, Trp 2 & 3):** Trp 1 plays a melodic line of eighth notes with triplets. Trp 2 & 3 play a bass line with a *cresc.* marking.
- Trombones (Tbn 1, Tbn 2 & 3):** Both parts play a bass line with a *cresc.* marking.
- Euphoniums (Eph 1, Eph 2):** Eph 1 plays a melodic line of eighth notes, while Eph 2 plays a bass line with a *cresc.* marking.
- Basses:** Plays a bass line with a *cresc.* marking.
- Percussion (Per 1, Per 2):** Per 1 plays a melodic line of eighth notes, while Per 2 plays a bass line with a *cresc.* marking.

SCORE

Ginés Marín- 22

Ginés Marín

127

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

molto rit.

ff

pp

133

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

133

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

133

A. Sax 1

A. Sax 2

T. Sax

B. Sax

133

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

133

Eph 1

Eph 2

Basses

133

Per 1

Per 2

SCORE

Ginés Marín- 24

Ginés Marín

139

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

145

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2

SCORE

Ginés Marín- 26

Ginés Marín

Musical score for Ginés Marín, page 26, measures 151-155. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B. Cl), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Horns (Hr 1 & 2, Hr 3), Trumpets (Trp 1, Trp 2 & 3), Trombones (Tbn 1, Tbn 2 & 3), Euphoniums (Eph 1, Eph 2), Basses, and Percussion (Per 1, Per 2). The score features complex rhythmic patterns, including triplets and quintuplets, and is written in a key signature of two sharps (F# and C#).

157

Fl 1

Fl 2

Ob 1

Ob 2

Bsn 1

Bsn 2

E. cl

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hr 1 & 2

Hr 3

Trp 1

Trp 2 & 3

Tbn 1

Tbn 2 & 3

Eph 1

Eph 2

Basses

Per 1

Per 2